

AIN YOON

PIANIST

Depth in Sound. Clarity in Expression.

A distinctive musical world where the Russian pianistic tradition meets refined expression

A wide-ranging career spanning fifty orchestral appearances, solo recitals, chamber music, and broadcasts.

ARTIST BIOGRAPHY

A musical identity shaped in Moscow

Korean pianist Ain Yoon has built an international career grounded in the Russian piano tradition, encompassing solo recitals, concerto appearances, chamber music, broadcasts, and major cultural productions. Her playing unites structural clarity and refined sonority with the dramatic breadth of the Romantic repertoire, revealing an artistic voice at once disciplined, vivid, and deeply personal.

After studying at Moscow's Central Music School, Yoon continued at the Moscow State Tchaikovsky Conservatory, where she completed her bachelor's, master's, and doctoral studies under the guidance of the legendary pianist and pedagogue Eliso Virsaladze. Having begun her studies with Virsaladze in her early teens, she developed within a lineage of Russian pianism that prizes intellectual rigor, stylistic restraint, and expressive freedom.

Yoon won First Prize at the Rosalyn Tureck International Bach Competition in New York and First Prize at the Pancho Vladigerov International Piano Competition in Bulgaria. She has performed across Europe, Asia, and the Americas, with appearances in Austria, Brazil, Bulgaria, France, Greece, Italy, Latvia, Lithuania, Russia, Singapore, Spain, Switzerland, and the United States.

In Korea, she has appeared at leading venues including the Seoul Arts Center, Lotte Concert Hall, Art Center Incheon, Gyeonggi Arts Center, Goyang Aram Nuri Arts Center, and Busan Cinema Center. Her orchestral partners have included the Incheon Philharmonic Orchestra, Gyeonggi Philharmonic Orchestra, Chuncheon Philharmonic Orchestra, Gyeongsangbuk-do Provincial Symphony Orchestra, Goyang Philharmonic Orchestra, Busan Symphony Orchestra, Korean Chamber Orchestra, KT Chamber Orchestra, and Gwacheon Symphony Orchestra.

ARTIST BIOGRAPHY

On stage, on air, across continents

Recent concerto highlights include Mozart’s Piano Concerto No. 21 at Busan Cinema Center in 2026; performances of concertos by Beethoven, Chopin, and Rachmaninoff at Lotte Concert Hall and the Seoul Arts Center in 2024; Beethoven’s Piano Concerto No. 3 with the Gwacheon Symphony Orchestra in 2023; and concerto appearances featuring works by Ravel, Grieg, Mozart, and Rachmaninoff in 2022. Her 2026 Mozart performance marked her fiftieth orchestral concerto appearance.

In 2020, Yoon joined Dmitry Shishkin for a two-piano concert at Lotte Concert Hall, selling out all 2,100 seats. She has also reached audiences through broadcasts on Russia-Kultura TV, KBS 1TV, YTN, MBC, and Catholic Peace Broadcasting. At the age of thirteen, she released her first classical solo album; subsequent appearances on KBS Classic FM, together with features and interviews in leading Korean classical-music publications, have further broadened her artistic reach.

Active today as both a soloist and chamber musician, Ain Yoon brings the depth of Russian pianism and a wide expressive spectrum to contemporary audiences. Her repertoire extends from Bach and Mozart to Beethoven, Chopin, Schumann, Liszt, Ravel, Rachmaninoff, and major twentieth-century works.

Profile at a glance

EDUCATION	Central Music School, Moscow; Moscow State Tchaikovsky Conservatory
PRINCIPAL TEACHER	Eliso Virsaladze
MAJOR PRIZES	First Prize, Rosalyn Tureck International Bach Competition, New York; First Prize, Pancho Vladigerov International Piano Competition, Bulgaria
ARTISTIC FIELDS	Solo · Concerto · Chamber Music · Broadcast · Recording
INTERNATIONAL REACH	Performances across Europe, Asia, and the Americas

CAREER HIGHLIGHTS

Selected milestones

2026 Mozart Piano Concerto No. 21 at Busan Cinema Center, conducted by Choong-Keun Oh; fiftieth orchestral concerto appearance.

2025 Recital at the Busan Geum Nan-sae Music Center.

2024 Concerto and special-project performances at the Seoul Arts Center, Lotte Concert Hall, Goyang Aram Nuri Arts Center, and LG Arts Center.

2023 Beethoven Piano Concerto No. 3 with the Gwacheon Symphony Orchestra; Rachmaninoff Series recital at the Seoul Arts Center.

2022 Concerto appearances with the Incheon Philharmonic Orchestra, Chuncheon Philharmonic Orchestra, Korean Chamber Orchestra, and Gyeongsangbuk-do Provincial Symphony Orchestra.

2020 Sold-out two-piano concert with Dmitry Shishkin at Lotte Concert Hall — 2,100 seats.

2015 First Prize, Pancho Vladigerov International Piano Competition; concerto final and gala performances.

2011 Release of first classical solo album at age thirteen.

SELECTED ORCHESTRAL APPEARANCES

Concertos and orchestral collaborations

YEAR	REPERTOIRE / PROGRAMME	VENUE / ORCHESTRA
2026	Mozart · Piano Concerto No. 21	Busan Cinema Center · Choong-Keun Oh, conductor
2024	Beethoven · Piano Concerto No. 5 “Emperor”	Goyang Aram Nuri Arts Center · Goyang Philharmonic Orchestra
2024	Chopin · Piano Concerto No. 2	Seoul Arts Center
2024	Rachmaninoff · Piano Concerto No. 2	Lotte Concert Hall
2023	Beethoven · Piano Concerto No. 3	Gwacheon Civic Center · Gwacheon Symphony Orchestra
2023	Beethoven · Piano Concerto No. 5 “Emperor”	Lotte Concert Hall
2022	Ravel · Piano Concerto in G major	Art Center Incheon · Incheon Philharmonic Orchestra
2022	Grieg · Piano Concerto in A minor	Chuncheon Philharmonic Orchestra · 163rd Subscription Concert
2022	Mozart · Piano Concerto No. 20	Lotte Concert Hall · Korean Chamber Orchestra · Ralf Gothóni, conductor
2022	Rachmaninoff · Piano Concerto No. 2	Seoul Arts Center
2022	Hanwha Symphony Festival	Gyeongsangbuk-do Provincial Symphony Orchestra
2021	Beethoven · Piano Concerto No. 3	Gyeonggi Arts Center / Goyang Aram Nuri · Gyeonggi Philharmonic Orchestra
2021	Beethoven · Piano Concerto No. 5 “Emperor”	Geoje Arts Center · Busan Symphony Orchestra
2017	Rachmaninoff · Piano Concerto No. 2	State Tretyakov Gallery, Moscow
2017	Rachmaninoff · Piano Concerto No. 2	Moscow State University Orchestra
2016	Mozart · Piano Concerto No. 13	KT Hall · KT Chamber Orchestra
2015	Pancho Vladigerov Competition · Concerto Final and Gala	Sofia Soloists Chamber Orchestra / Sofia Symphony Orchestra
2013	Ravel · Piano Concerto in G major	Incheon Philharmonic Orchestra · Nan-se Gum, conductor
2012	Concerto appearance	Volgograd Municipal Symphony Orchestra
2010	Saint-Saëns · Piano Concerto	Moscow International House of Music

RECITALS · FESTIVALS · COLLABORATIONS

Selected engagements

2026 Seongnam Mulbit Garden narrated recital with Nan-se Gum; House Concert at the Artists' House; duo performance at Space Gyeol, Busan.

2025 Recital at the Busan Geum Nan-sae Music Center.

2024 Solo recital at Bucheon Arts Center; Lost Ark concert series in Seoul, Daejeon, and Busan, including LG Arts Center.

2023 Rachmaninoff Series recital at the Seoul Arts Center IBK Chamber Hall; ArtM Concert solo recital.

2022 Recital at Teatro Fernando de Rojas, Madrid; guest winter-season recital in Palermo, Italy.

2021 House Concert at the Artists' House; two-piano concert with Daniel Kharitonov; chamber performance at the Busan Classic Music Festival.

2020 Two-piano concert with Dmitry Shishkin at Lotte Concert Hall; recital at the Rachmaninoff Hall of the Moscow Conservatory.

2019 Seoul showcase and recital; Moscow Conservatory class concert.

2018 Performances at the Scriabin Memorial Museum, Rachmaninoff Hall, and Anton Chekhov House Museum, Moscow.

2016 Recital in Sofia, Bulgaria; performances in the Great and Small Halls of the Moscow Conservatory.

2015 Varna International Music Festival; St. Petersburg Philharmonia; Korea–Russia diplomatic-relations anniversary concert.

2013 Performance tour in Athens and Volos, Greece; Emil Gilels Foundation concert, Moscow.

2012 Recitals in Lithuania and at Yamaha Hall, Moscow; Vladimir Spivakov Foundation concert.

2011 Recitals at Pungwoldang and The House Concert, Seoul.

2008 Steinway Hall, New York; Moscow Meets Friends International Festival; Great Hall of the Moscow Conservatory.

2007 Kremlin Palace and Vladimir Philharmonic performances; Vladimir Spivakov Foundation concert.

RECOGNITION · MEDIA · RECORDING

Awards and competitions

- First Prize · Rosalyn Tureck International Bach Competition, New York
- First Prize · Pancho Vladigerov International Piano Competition, Bulgaria

Broadcast and press

- Russia-Kultura TV, Kaunas TV in Lithuania, and major Russian broadcast outlets
- KBS TV and KBS Classic FM, including Classical Odyssey and KBS Music Room
- YTN TV, MBC News Today, and Catholic Peace Broadcasting
- Features and interviews in The Dong-A Ilbo, Auditorium, and Music Journal
- International editorial feature in Germany's Dehazed magazine (2025)

Recording

Yoon released her first classical solo album in 2011 and has since taken part in studio and digital recording projects in Korea.

SHORT BIOGRAPHY

For presenters, programmes, and media

Pianist Ain Yoon is an international soloist and chamber musician whose artistic identity is rooted in the Russian piano tradition. She studied at Moscow's Central Music School and the Moscow State Tchaikovsky Conservatory under Eliso Virsaladze, and won First Prize at both the Rosalyn Tureck International Bach Competition in New York and the Pancho Vladigerov International Piano Competition in Bulgaria. Yoon has performed across Europe, Asia, and the Americas, and has appeared in Korea at leading venues including the Seoul Arts Center, Lotte Concert Hall, and Art Center Incheon. Across fifty orchestral concerto appearances, she has collaborated with prominent orchestras in repertoire ranging from Bach and Mozart to Beethoven, Chopin, Ravel, and Rachmaninoff.

Suggested credit

AIN YOON · PIANIST

This profile is intended for international presenters, festivals, venues, orchestras, academic institutions, and media.